

JANUS



| Name | composer | Text Author | TIME / Lenght | |
|---|---------------------------|-------------|---------------|-----|
| | | | Min | Sek |
| Suite No. 3 in D, BWV 1068: II. Air | Johann Sebastian Bach | Instr. | 2 | 55 |
| Sonate pour jojo | Frédéric Botton | Instr. | 2 | 15 |
| An der schönen blauen Donau, Op. 314 | Johann Strauss II | Instr. | 0 | 40 |
| Hash Pipe | Weezer | Instr. | 0 | 45 |
| Piano Sonata No. 17 in D minor, Op. 31 | Ludwig van Beethoven | Instr. | 2 | 05 |
| An der schönen blauen Donau, Op. 314 | Johann Strauss II | Instr. | 1 | 55 |
| Hash Pipe | Weezer | Instr. | 2 | 00 |
| Pripyat | Hauschka | Instr. | 2 | 45 |
| Concerto pour harpe en ut majeur: III. Rondeau. Allegro agitato | François-Adrien Boieldieu | Instr. | 3 | 08 |
| Human Fly | The Cramps | The Cramps | 2 | 19 |
| Hung my Head | Johnny Cash | Sting | 2 | 50 |
| Hash Pipe | Weezer | Instr. | 1 | 15 |
| Hash Pipe | Weezer | Instr. | 1 | 25 |
| Sonate pour jojo | Frédéric Botton | Instr. | 2 | 15 |
| Requiem in D Minor, Op. 48: In Paradisum | Gabriel Fauré | Instr. | 1 | 40 |
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